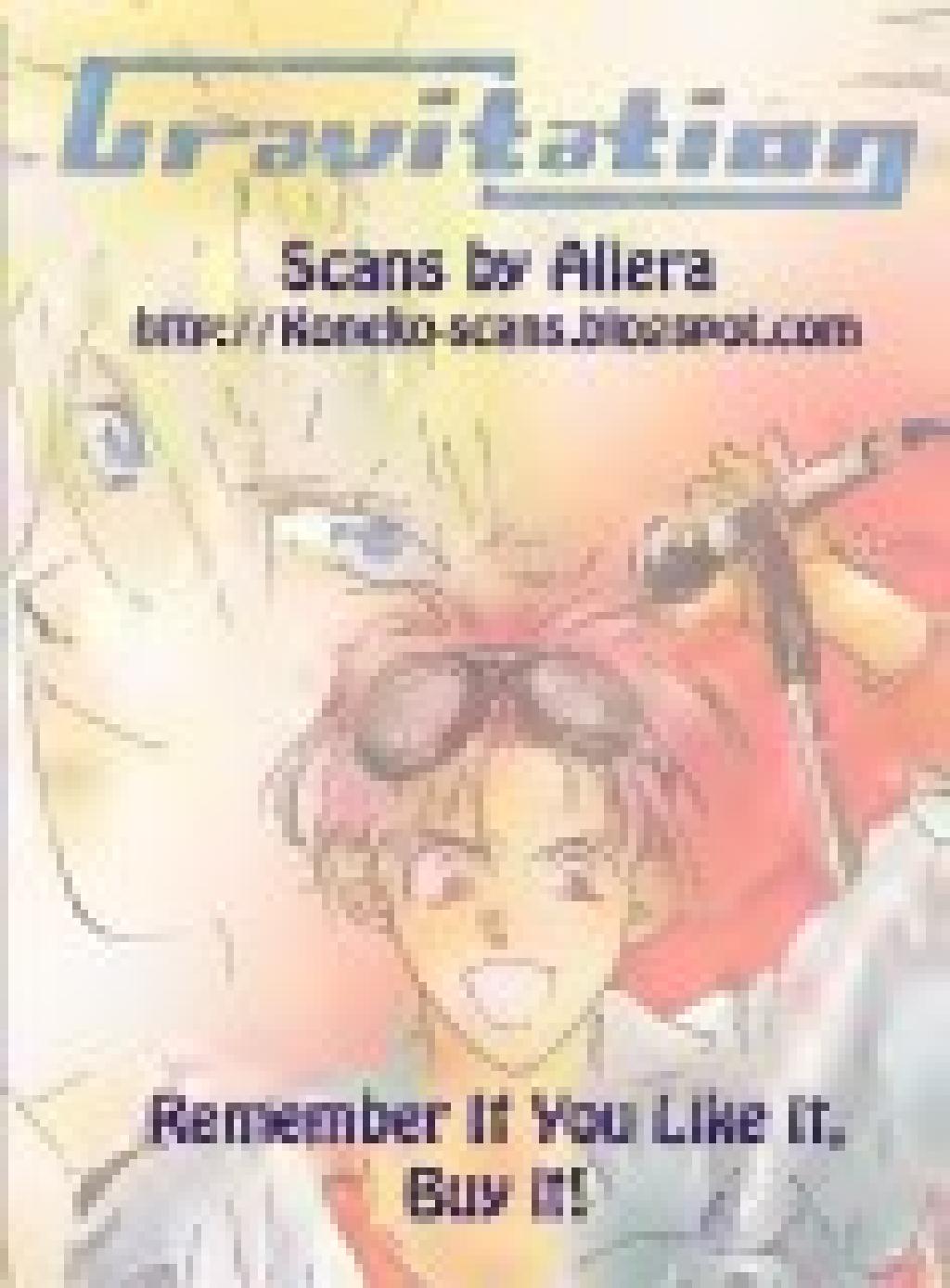


Gravitational

Scans by Allera

<http://Koneko-scans.blogspot.com>



**Remember If You Like It,
Buy It!**



track 5



How crusty!!



ERI!!!

WAKE UP ALREADY!!
YOU'RE THE WORST MORNING
PERSON I'VE EVER SEEN!!

Snooooooooore





ABOUT GRAVITATION TRACK 5

To start off with Eri in bed. Okay, I guess it's not that big of a deal. This episode, I had the nervous pleasure of drawing Eri with a new haircut. It might not mean much to you, but now you get to see his cape for the first time. New a hair to be more. What to do? I'm not sure how my readers will react - awful, maybe? I'll let us see what that from Eri's angle on the floor, he could probably steal a look at her after Miké's panties. I hate saying it, but I've really had an interest in drawing the female figure. Especially the legs. What is it with these legs? They look like columns of rock. It's around this episode that I decided to start revealing Takanori's true colors. I splurged on the very first page and painted a lyrical background of white splatters, symbolizing the Milky Way. See how happy he looks? It's a picture that has a lot of meaning, reminding me of all the hard times I've gone through...







BY THE WAY,
WHERE IS HE?

WHO?





IT'S JUST A SIMPLE COLD THAT'S BEEN AGGRAVATED BY STRESS AND LACK OF SLEEP.
I'M PRESCRIBING SOME PILLS FOR YOU, SO TAKE THOSE AND REST FOR TWO OR THREE DAYS.



岡田総合病院

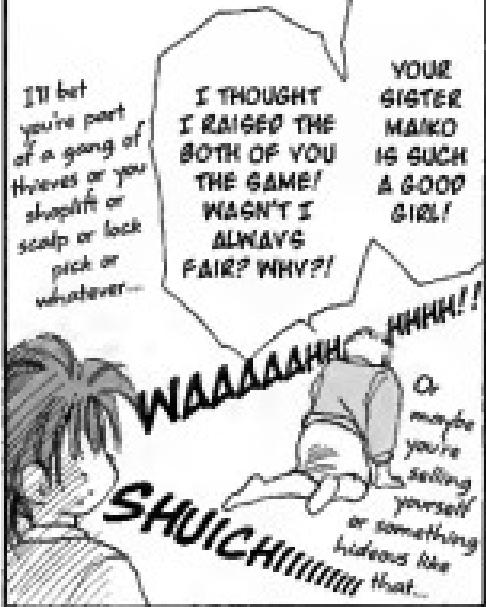
OKADA GENERAL HOSPITAL

THANK YOU VERY MUCH.



GIVEN THAT YOU ARE UP AND AROUND ALREADY, I THINK BRINGING YOU IN BY AMBULANCE WAS A BIT EXCESSIVE. YOU SHOULD HAVE NOTHING TO WORRY ABOUT.





YOU'RE
GONNA
MAKE ME
WORSE!!

Get out of here!

Shuichi's head

OKAY THEN,
I'LL STAND
WATCH AT
YOUR DOOR
AND SEND YOU
GOOD VIBES
TO HELP YOU
GET BETTER.
GOOD NIGHT.

o

I SHOULDN'T
GET SO
DEPRESSED
JUST
BECAUSE
MY AUDITION
TAPE GOT
TRASHED
ONCE OR
TWICE.

OR SO I
THOUGHT...

I PROBABLY
DISRUPTED
MOMMY'S
ENTIRE LIFE,
TOO.

Since all his equipment is on his
bed, let's sleep in the room

I CAN'T
REALLY BLAME
MOM FOR
GETTING MAD...

GISH...

TOHMA SAID
HE DIDN'T
NEED TO
HEAR IT...

I KNEW
I WAS
BEING
STUPID
RIGHT
FROM THE
START.

I'M SORRY.
BUT...

ABOUT
YOUR
TAPE.

BUT THEN
AGAIN,
MAYBE
THERE'S NO
SUCH THING
AS LUCK OR
COINCIDENCE.

MAYBE
THIS IS
REALITY.

BUT WHAT HURTS
THE MOST...

...IS THAT I THREW
AWAY THE BIGGEST
CHANCE OF MY LIFE
FOR SOMEONE ELSE.

THAT'S
HOW
MUCH...



...I WAS IN
LOVE WITH
HIM...

I'M SORRY
FOR THE
INTRUSION.
I'M A
FRIEND OF
SHUICHI'S.
IT'S A
PLEASURE
TO MEET
YOU.

I HEARD
THAT HE WAS
CONValescing
AT HOME.

Smiley

I THOUGHT
IT MIGHT
CHEER HIM
UP IF I PAID
HIM A VISIT.

EVERYTHING
GROWING
EVERYWHERE.

IT'S
GUESS
THERE ARE
GROWTHS
IN YOUR
DREAMS.

THANK
YOU VERY
MUCH.

OH, ARE
YOU A BAND
MATE OF
HIS OR
SOMETHING?

WHY
DON'T
YOU
COME
IN?

THEN WHERE'S THIS
FRAGRANCE COMING FROM?

WAIT A MINUTE,
AREN'T I SMOKE...?

HEY.

WAKE UP,
YOU LITTLE PUNK.

Huh?

I FIGURED
YOU WERE DEAD.

That's no
way to treat
a guy.

HYUH?
!!

HYU...

* Y...YUH?!



I WAS
LOOKING AT
YOU TO ASK
YOU...

...WHY
YOU CAME
TO GIVE
ME...?

Rin is a tiny
girl.

BUT,
YOU KNOW...
WELL,
NEVER
MIND.
THANKS
FOR THE
FLOWERS.

THEY,
UH, THEY
SMELL NICE.
I COULD
SMELL THEM
EVEN IN MY
DREAM...

YOU
WANT TO
KNOW WHY?

BECAUSE I
WAS WORRIED
ABOUT YOU,
YOU MORON.

SHE CALLED
ME AT MY
PARENTS'
PLACE TO
TELL ME.

SO YOU WERE
DEPRESSED
AND YOU
ENDED UP AT
MIZUNO'S
PLACE.

IF YOU
DIED, THEN
IT WOULD
HAVE BEEN
MY FAULT
BECAUSE I
FREAKED
YOU OUT.

WHY THE
HELL DID
YOU TURN
DOWN
SEGUCHI?
ARE YOU
DEFECTIVE
OR
SOMETHING?
YOU PASS UP
SOMETHING
LIKE THAT
JUST BECAUSE
I YELLED AT
YOU?

Whatta
bitch!

HUH?

YOU'RE
THE ONE
WHO TOLD
ME I
SHOULD.

SO YOU
DID GO
HOME?!
WHY?!





IS IT
BECAUSE OF
MY MONEY? MY
LOOKS? I KNOW
IT'S NOT FOR THE
WITTY BANTER,
UNLESS YOU'RE
SOME KIND OF
MASOCHIST.

I DON'T
REALLY
BELIEVE THAT
YOU'RE GAY.
SO WHY ARE
YOU COMING
ON TO ME?

NONE OF
THAT
MATTERS
TO ME.

I DON'T
UNDERSTAND
IT MYSELF.
I CAN'T
HELP IT.

I CAN'T
HELP
BEING IN
LOVE.





A MOTHER'S
LOVE, GOOD
VIBES, YADDA
YADDA YADDA!
YEAH, RIGHT!
IT'S ALL
FAKE!!

Please
take care
of Shouta
for me.

SHE SAID SHE
WAS GOING TO
A SHIMJI TANIMURA
CONCERT WITH
MR. FURUKAWA
FROM NEXT
DOOR, SO SHE
ASKED ME TO
BABYSIT YOU.

Shouta's head



SO,
ANYWAY,
YOU MAY
AS WELL
ENJOY
YOURSELF.

shouting him

ISN'T THIS
WHAT YOU
WANTED?

**STOP
IT
!!!**



NO...





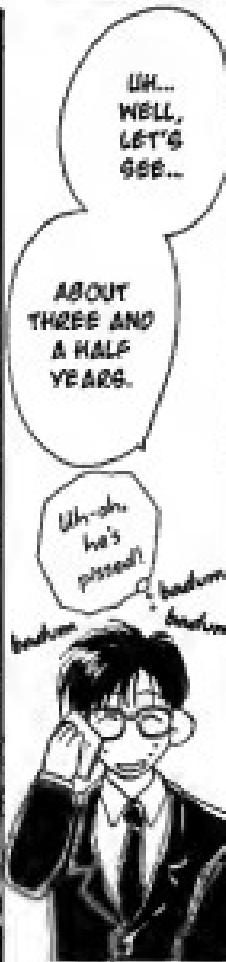
I THOUGHT SO THE MOMENT I SAW HIM PERFORMING.

SURE,
HE'S STILL
PRETTY
ROUGH
AROUND THE
EDGES WHEN
IT COMES TO
SONG CRAFT...

...BUT I WAS
IMPRESSIONED
WITH HIS
ENERGY AND
COMMITMENT.

IT'S NOT
SO MUCH HIS
COMPOSING
OR SINGING
ABILITIES...

THERE'S
SOMETHING
POWERFUL
ABOUT HIM THAT
SUCCESSED ME IN.
HE'S GOT
CHARISMA.



You're a good man, Sakano.

YOU'RE
FIRED.

WHEN WE'RE
FINISHED WITH
ASK, YOU CAN
GO BACK TO
JAPAN.

WHAT
?





DUDE, BE A
MAN. STOP
CRYING LIKE
A CHICK.



IT'S NOT
LIKE I
EVEN GOT
YOUR PANTS
OFF.



I TOLD
YOU TO
STOP!

I DON'T
BELIEVE
THIS!



I DIDN'T DO
ANYTHING TO
HURT YOU.

You don't
have
any
right
to say
that!



Want to
know
what
I think
of that?

AND I DID!
WHAT MORE
DO YOU
WANT?

You know how
a little body...









YOU CAN'T
STOP ME!
I WANT TO
SEE YOU NO
MATTER
WHAT!



That's too
much!



I MEAN
THAT YOU
CAN COME
SEE ME...



I'M NOT LIKE
YOU. I'M
STRAIGHT,
OKAY?

JUST
DON'T GET
ANY FUNNY
IDEAS.

locked *
against
the wall

YOU'RE
ONE WEIRD
KID, YOU
KNOW THAT?

ALL RIGHT
ALREADY!
STOP HANGING
ALL OVER ME!
GYAAAAA!

YOU'RE
GONNA GET
YOUR COLD
COOTIES
ON ME!

What's
the
matter
with
you?

NOT
EVEN MY
ROMANCE
NOVELS
ARE THAT
BAD.

just collapsed
from fever

I'M MEAN
AND CRUEL,
SO WHY
HANG
AROUND
ME?

IF YOU
DON'T WANT
MONEY OR
SEX, THEN
WHAT IS IT
YOU WANT
FROM ME?

"I CAN'T
HELP BEING
IN LOVE?"

IS THAT
WHAT LOVE
IS?

SOME
STUPID
CLICHÉ?

3-B

WHAAAAT?!

YOU MEAN THE GUY
MOM SAID "LOOKED
JUST LIKE EIRI YUKI
AND WAS SO
HANDSOME AND
POLITE THAT I COULD
NEVER IMAGINE THAT
HE HAD ANYTHING TO
DO WITH A BAND SO
I ENDED UP ASKING
HIM TO BABYSIT
YOU"...

THAT GUY
WAS THE
REAL EIRI
YUKI?!

WELL...
YEAH...

UH...

WHEN YOUR
BUDDIES
ARE HARD
AT WORK AT
SCHOOL,
YOU'RE
SITTING
AROUND
LIVING THE
HIGH LIFE!

WELL...!
I COULDN'T
HELP IT! I HAD
A FEVER AND
I THOUGHT
I WAS GONNA
DIE!

WHY COULDN'T
YOU MAKE HIM
STAY UNTIL I GOT
BACK HOME?!
SELFISH
DICKHEAD!

Give me back
my brother!

You ain't
hard at work!
(well, I doubt it :o)

HOW CAN
I NOT
MAKE THIS
INFORMATION
PUBLIC?

MY OWN BIG
BROTHER IS IN
AN INTIMATE
RELATIONSHIP
WITH EIRI YUKI.

WHAT?
WHY?

YOU GOTTA
KEEP THIS
A SECRET!
DON'T TELL
ANYONE,
OKAY?!



COME
ON...





GUESS
WHAT?





THERE'S
NO WAY
I'LL HAVE
TIME TO
PULL THAT
OFF.

THAT'S
COOL, MAN.
A DOCTOR
BY DAY,
GUITARIST
BY NIGHT.

MED
SCHOOL?!

YOU'RE
GONNA
BE A
DOCTOR?!

YEAH.

Whoa!
I don't
believe
it!

SORRY.

I'M GOING
TO QUIT
PLAYING.

WHAT--?



Gravitation

track 6



DON'T WORRY.
YOU'LL FIND A
NEW PARTNER
NO PROBLEM.

YOU'RE
QUITTING
THE BAND?!

WHY?!

DID I DO
SOMETHING
TO MAKE YOU
MAD...?!

WE MADE A
PACT TO
MAKE IT BIG
TOGETHER!
WE'VE BEEN
A DUO SINCE
JUNIOR HIGH!

AND
YOU'RE
QUITTING
NOW?!

THEN
WHY?!

NO,
IT'S NOT
THAT.

I CAN'T
PLAY
UNLESS
YOU'RE
THERE
WITH ME!!

YOU CAN
GO TO
COLLEGE
I'M
NOT
LETTING
YOU
QUIT!
AND
PLAY
GUITAR!

ABOUT GRAVITATION TRACK 6

Eric -- A long-haired guitarist whose best friend is always giving him负面fit, Eric is actually a superb student. (That's one hell of a character description there, isn't it? I wonder the kind of song that makes you believe he's capable of just about anything, but to be honest, this one, I hasn't quite gotten his movement and speech patterns down yet. *Shirokko Shirokko*, it'd really nice guys like those that surprise you ever day by doing something completely off the wall. But that's just my personal opinion.) He's the kind of guy who, without realizing, there is a passionate person inside him, goes through everyday life with ease and little sadness. I'd like to make an analogy -- he's like a cool tall willow underneath bark covered books. He's the kind of guy that makes you think he's capable of something incredible, whether he's done anything or not. I really like this mysterious character of Eric. A very nice guy. But beneath his gruff exterior lies a more disguised side... If you were ever looking to date any of the Gravitation characters, I'd recommend Eric in a second. I can guarantee you an exciting high school romance with this guy. When you finish reading this chapter, I'm sure you'll be under his spell, too.



I SUGGESS
MY PARENTS
SEE ME AS
THE LAST HOPE
FOR THE
FAMILY.
MY BROTHER
WANTS TO BE
AN ACTOR,
BUT HE HASN'T
GOTTEN ANY
PARTS, JUST
ODD JOBS.

WELL,
THERE YOU
GO...



HE PROBABLY
SHOULD PACK
IT IN, SINCE
HE'S NOT
VERY GOOD.

HERO
GETTING
OLD, AND IT
JUST AINT'
HAPPENIN'.



I CAN'T
HELP IT.
I WANT AN
EASY LIFE.

IF YOU
WANT TO
GAY I'M
SELLING OUT,
SO RIGHT
AHEAD.



I DON'T
WANT A
LIFE LIKE
THAT.

THE
MUSIC'S
OVER.

YOU CAN'T
EAT A DREAM,
BUT REALITY
PUTS FOOD ON
THE TABLE.

twinge

WHAT
ABOUT OUR
FRIENDSHIP?
THE HOURS...
YEARS!
WE SPENT
PLAYING
TOGETHER.

IS THAT
HOW LITTLE
THE MUSIC
MEANT TO
YOU?

ARE YOU
LISTENING
TO
YOURSELF?

I'M
SORRY...





A framework for their reading!



IF WE CAN'T GET A CONCERT FROM OUR CLASS ROCK STARS TO SEND US INTO THE BIG, SCARY WORLD, WHY GRADUATE AT ALL?

OF COURSE! WE'RE ALL COUNTING ON YOU TO PUT SOME LIFE INTO THAT SNOOZE-FEST!

waking
2-hr.

DO ANYTHING . . . ?

IT'S TOO EARLY IN THE MORNING FOR THAT CRAP.

I CAN'T STUDY WITH YOU GUYS MAKING ALL THAT NOISE.

YOU GUYS ARE THE ONLY PART I'M LOOKING FORWARD TO!! THE ENTIRE CLASS HAS BEEN WAITING ALL YEAR TO SEE YOU AND NAKANO SEND THINGS OFF WITH A BANG!!

DO YOU EVER SHUT UP?

YOU NO LONGER HAVE A CHOICE IN THE MATTER! YOU'VE GOTTA TALK NAKANO INTO DOING IT!! OR WE'LL BURN THE PLACE DOWN!

Cherry cherry

I GUESS
WE CAN'T
DISTURB THE
FUTURE MED
STUDENT,
NOW, CAN
WE?

M.O. MUST
MEAN MAJORLY
DAMAGED! YOU
CAN'T BE SEEN
WITH THE
COMMON
PEOPLE LIKE
US!

WELL, LA-
DEE-DA!
IT'S ALL
CRAP TO
HIROSHI!

FORGIVE
US, HERZ
DOKTOR!!



Whee, heh
got it!

YOU'RE
ALWAYS THE
SAME, MAN!
SOON AS YOU
GET BORED WITH
SOMETHING,
YOU
COMPLETELY
COP OUT!!

IF
OUR MUSIC MEANT
SO LITTLE TO YOU,
THEN YOU MUST
BE RIGHT--IT IS
ALL CRAP!





I SAID I'M
QUITTING!
SO WHAT?
LEAVE ME
ALONE!!

WHOA!
YO,
NAKANO...

WHAT
MAKES
YOU SO
HIGH AND
MIGHTY?

I'M
SICK
OF
YOUR
SHIT!!

FINE!
I'LL
LEAVE
YOU
ALONE!!

BABY BOY
BETTER
NOT
DISAPPOINT
HIS
MOMMY!!

STUDY
YOUR LIFE
AWAY IN
MED
SCHOOL.
YOU
PUGSY!

HEY-

WHAT THE
HELL DO
YOU THINK
YOU'RE
DOING?!

Huh?

YOU HERE
THE ONE
WHO KEPT
BEGGING ME
TO PLAY IN
YOUR STUPID
BAND!!

FIGHT!
FIGHT!

THERE'S
A MILLION
GUITARISTS
WITH WAY
MORE TALENT
THAN YOU!

FINE!

I'LL DO
WHAT I
WANT!

YOU'RE
JUST
RUNNING
AWAY, YOU
COWARD!!

GO TO
HELL!

STOP IT!
STOP IT,
SHINDOU!!

HOW
CAN YOU
CALL
YOURSELF
MY BEST
FRIEND?!

DO YOU
WANT HIM
TO FAIL
BECAUSE
OF YOU?!

HE'S NOT
LIKE YOU,
SHINDOU!

LEAVE HIM
ALONE!!

Teacher's
working hard.
Yuck, tell him, Ranch?

NAKANO
HAS TO
SET READY
FOR HIS
SECOND
TERM
EXAMS
NEXT
MONTH!!

You got
that right!!

TEACHER'S
PET CAN'T
BE WASTING
HIS TIME
PLAYING
GUITAR!!

HIRO'S NOT
LIKE ME!
HE'S AN "A"
STUDENT!!

NO...

THAT'S
NOT
TRUE...

Be
your
own
hero!

WHAT I
REALLY
WANT IS...



GO
HOME!

I CAN'T GO
BACK TO
MY PLACE
LOOKING
LIKE THIS.

NO.

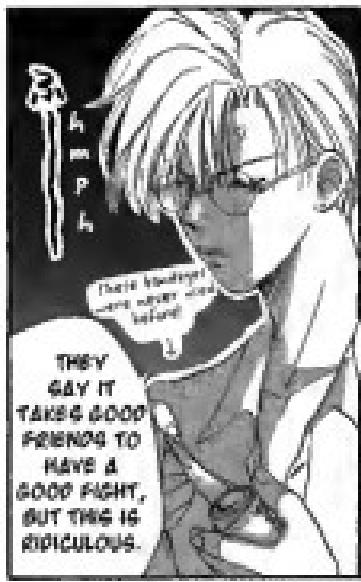
crum
ble

STOP
GROWLING,
YOU
FREAK.

What's all this?
Are they going to
kick you in your chest
or something?

LISTEN...
SURE, I DID
TELL YOU
THAT YOU
COULD COME
OVER
ANYTIME...









MMPH--

COME
ON.
OPEN
YOUR
MOUTH.

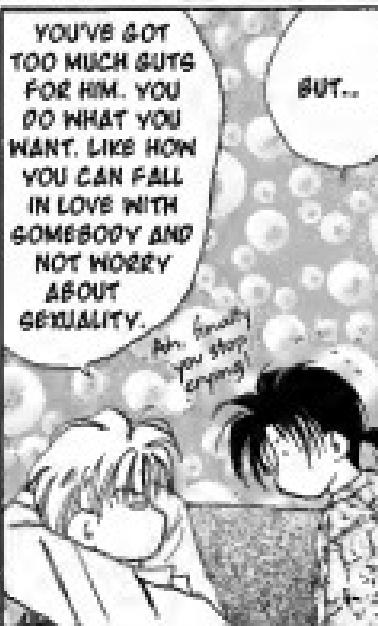
ISN'T THIS
WHAT YOU
WANTED?

MM!

HEY!

WAHA
AHHHH!
YUKI!







You're
asleep?

Don't die
on me!
Wake up!

H-HEY!
ARE
YOU ALL
RIGHT?!

YUKI...
I...

ZZZ
ZZZ

H-HIS
KIND...CUTE,
Y'KNOW...ALL
THINGS
CONSIDERED...



.....

I'M
ABSOLUTELY
AFRAID OF
FACING
REALITY.

DAMN, HE
WON'T
WAKE UP.

huff huff huff

DRINK

YOU'RE
KIND OF
FREAKING
ME OUT,
MAN.

ZZZZ

C'mon,
yell, get
up!

Sodammit!
Get up, you
prick!

I'M NOT
STRONG
AT
ALL...

BUT...

NO MATTER
HOW MUCH I
NEED HIRO...

...HE
PROBABLY
DOESN'T
NEED ME
AT ALL.

THAT'S WHAT
SCARES ME
THE MOST.

IT'S EASY
FOR ME TO
BE SELFISH
AND TELL
HIRO HE'S
WRONG...

...BUT IT'S
PROBABLY
BETTER FOR
HIM TO BE
A DOCTOR
THAN TO
HANG AROUND
WITH ME.

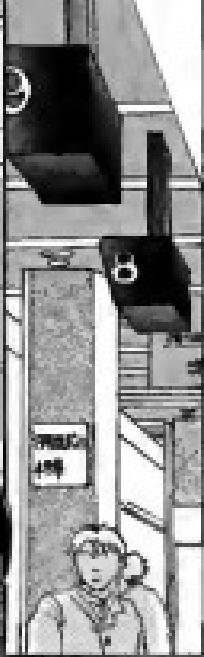
If you don't
get up, I'm gonna
rap you!

NOTHING
HURTS
QUITE
LIKE...

...UNSEGUNTED
LOVE.

THE REASON
I CAN
PREGUE
SOMETHING
WITH NO
FEAR...

...IS
BECAUSE
I'M AFRAID
TO GO
WITHOUT IT.



HA HA HA.
ALL YOU
NEEDS GAY
THE GAME
THING, AND
YOU ALL PASS
ANYWAY.

NOPB. I
TANKED.

HOW'S IT
HANGIN'?

YOU TAKE
YOUR TESTS
ALREADY?
ACE 'EM?

DON'T BE SO
DRAMATIC,
KIDDO. YOU'LL
BE FINE!

smile

DON'T
COUNT
ON IT.

I CAN'T
BELIEVE MY
LITTLE
BROTHER IS
GONNA BE
A DOCTOR.

I'M NOT FINE!
EVEN IF I HAD
KNOWN ANY OF
THE ANSWERS,
IT WOULDN'T
HAVE MATTERED
BECAUSE I
SLEPT THROUGH
THE ENTIRE
TEST!

LIKE A
FREAKIN'
STONE!
EIGHTEEN
FACE PLANTS
IN A ROW! A
HEMI RECORD!
WOO!

ha ha ha

100

IS THAT
BITTERNESS
I HEAR?
YOU SING
ANOTHER
AUDITION?

WELL,
AT
LAST
IT'S
OVER.

卷之三

DON'T YOU
EVER GET
DEPRESSED
ALL OR EVEN
GET ASK
IF YOURSELF
DEP WHY?
12.

YEAH,
MAYBE, I
SUPPOSE.

BUT
WHAT
DO I
CARE?

I'M
HAVING
A GOOD
TIME.

5
118

WHO CARES
WHAT OUR
PARENTS
THINK? MY
LIFE IS MY
LIFE, AND
I'M HAPPY.

MOM
AND
DAD ARE
PRETTY
UPSET.

YOU'VE
BEEN GOING
NOWHERE
FOR FIVE
YEARS, AND
YOU'RE STILL
SINGLE AT
23!

I MAY
FAIL EVERY
TIME I DO
SOMETHING,
BUT AT
LEAST IT'S
INTERESTING.

IF ALL
YOU CARE
ABOUT IS THE
CORPORATE
LADDER AND
TAKING THE
SAFE ROUTE,
YOU'LL NEVER
HAVE ANY
FUN.

HOW DID
HE GET
THIS WAY?

HE DOESN'T
HAVE ANY
FEAR. HE
NEVER
HESITATES
AND NEVER
FROWNS.

JUST
LIKE
SHUNGHU...

Hmm?

WHAT'S
THE MATTER,
HIROSHI? YOU
LOOK BUMMED.
YOU HUNGRY?

YOU ALWAYS
SEEM SO
HAPPY.

Even when
you eat

HAVE YOU
EVER THOUGHT
ABOUT THE
FUTURE? EVEN
ONCE?

That's

NO,
THAT'S
NOT WHAT
I MEANT.

YOU JUST
THINK I'M
SOME BIG
LOSER, DON'T
YOU?

Maybe I
am a loser

I JUST
WONDERED
HOW YOU
COULD BE SO
HAPPY.
THAT'S ALL.

Nobody
could be
unhappy doing
what they
love.

heh

THERE'S NO GUARANTEE YOU'LL EVER ACHIEVE YOUR DREAMS, AND YOU HAVE TO WORK EVERY DAY AT SOME LAMEASS JOB TO SURVIVE.

WELL, YEAH... I SUPPOSE SO...

BUT TO MOST PEOPLE, YOU'VE HIT ROCK BOTTOM...

What's that mean?

IF DREAMS WERE SIMPLE, EVERYONE WOULD LIVE THEIRS.

IF EVERYTHING WAS EASY, THERE'D BE NO POINT DOING IT.

IS IT STUPIDITY
-
...OR STRENGTH?

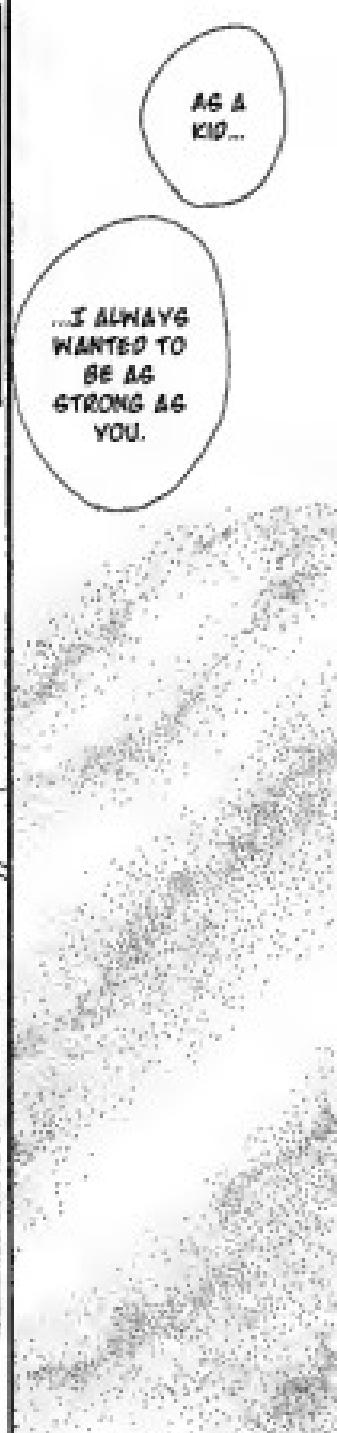
I PLAY WHAT I'M DEALT.

sip

FOR A LOGIC, YOU SEEM TO BE HOLDING ALL THE CARDS.



AS A KID...



IF YOU EVER START TO HOPE AGAIN AND DOUBT YOURSELF, I'LL BE HERE TO GET YOU STRAIGHT.

I GUESS...

...I MUST BE A LOUSY BEST FRIEND.

THERE'S ALWAYS TIME TO RUN AWAY LATER.

HAVE A LITTLE FAITH IN YOURSELF AND YOUR DECISION.

...BUT I'M STILL YOUR BIG BROTHER.

I MAY BE A LAMEBAG LOSER...

NO WONDER YOU CAN'T GET A GIRL!

YOUR DELIVERY IS TERRIBLE!





I WANTED
TO CELEBRATE
NAKANO'S
GRADUATION
WITH A BIG
BANG...

...BUT I'M
AFRAID IT
MIGHT JUST BE
A WHIMPER.



...THE
GRADUATING
SPEAKER,
HIROSHI
NAKANO.

...FROM
HOMEROOM
8...







I'M GONNA
WORK THE SHIT
OUT OF YOU, SO
YOU'D BETTER
BE PREPARED
TO ROCK.

PA



T



THAT WAS
CERTAINLY
...OH...SOME
SPEECH!



BAMMM

MY DARLING BOYFRIEND IS PUTTING HIS STUDENT BODY PRESIDENT ASS ON THE LINE HERE! YOU BETTER MAKE THIS A GOOD ONE!

FOR THE NEXT PART OF OUR EVENT...

WE HAVE A SURPRISE! A SPECIAL LIVE REUNION OF THE SCHOOL'S COOLEST BAND!



Executive Committee



IS THIS A GOOD IDEA? I'M OUT OF PRACTICE. I HAVEN'T PLAYED FOR WEEKS.

I GUESS WE'RE BOTH FREE TO JAM ALL WE WANT, NOW.

IT LOOKS LIKE OUR FRIENDSHIP IS NO LONGER ON HOLD, EITHER.

YEAH, MY MOM TOOK MY KEYBOARD AWAY, TOO!

WELL, THEN...

WELL, THEN...

Making Music

はり

Beep

BANZAI

Don't
we have
any
good
students
at this
school?

LADIES
AND
GENTLEMEN!

LET'S GIVE
HIROSHI A
HAND FOR SO
EXCELLENTLY
FAILING HIS
EXAM!
BANZAI!!!

E
E!

YES,
MASTER!

AND
NEXT

...WE
CELEBRATE
YOU
LOWERING
YOUR
GOALS!

HMM.

I'LL SAY
THIS, THEY
ARE
DIFFERENT.

Might
you
want to
read it?

M-MY
H-HIRO...

Hey,
Shizuka
every-
one!







track 6 END



Gravitation

track 7



WHAT
THE
HELL?

WHAT DOES
HE MEAN?

IS HE SERIOUS
ABOUT MAKING
A RECORD?

IS THIS
GUY
REALLY
FOR
REAL?!



ABOUT GRAVITATION TRACK 7

Their first time. The day has finally come.

I'd thought about how I'd handle this moment ever since I started the first chapter. "I know the day will come. I will make it happen." I never thought it would take seven chapters for us to get here, though. There are a lot of things I wish I had done differently, but I feel a sense of accomplishment now that I've completed it—so, it's been a happy chapter for me. Somehow I feel a bit light-headed now, something that's starting to bug me, though—Sakamori's messy hair in the scene where he's drinking tea.

I THINK IT'D BE GREAT.

WELL,
REGARDLESS...

I WASN'T KIDDING WHEN I SAID I WANTED TO MAKE A CD WITH YOU.

HMM? HOW DID YOU GO FROM MANAGER TO PRODUCER?

WELL, THAT'S BECAUSE I WAS.

WHICH KIND OF MAKES ME WONDER HOW GOOD A PRODUCER YOU ARE...

WELL, I WAS FIRED AS MANAGER.

IS THAT IT, SHUNICHI?

ARE YOU DISAPPOINTED THAT IT'S ME AND NOT SEGUICHI?

Suguchi...
Suguchi...
you know?
Do you
need a
coach?

Are you
Murphy?

Would you
like some
ice cream?

It's all
right, but
I'm
here to
about to
die of
Murphy.

Just
now.

I THOUGHT THAT YOU WERE HIS MANAGER, THE WAY YOU WERE MAKING EVERYTHING HAPPEN...

YOU KNOW...

WHEN YOU AND SEGUCHI FIRST CAME TO SEE US PLAY...

Suguchi...
Suguchi...
I arranged
a car.

Orientation Book
#103, three
months later







N-G IS IN
THE MUSIC
BUSINESS, AND
OUR MISSION IS
TO PRODUCE
PLATINUM-
SELLING
RECORDS.
FROM THAT
STANDPOINT,
YOU DON'T
MEASURE
UP.



FOR ME, THE
CORE POTENTIAL
OF BAD LUCK IS
SHIMODA'S
SINGING AND
HARU'S GUITAR
PLAYING...

OTHERWISE,
I THINK
SEGUCHI
WAS RIGHT
TO IGNORE
YOU.

THINGS
ARE ALREADY
PROBLEMATIC.
SEGUCHI SHOWED
ZERO INTEREST
IN YOUR MUSIC
WHEN YOU
OPENED FOR
ASK.

I'M STRIKING
OUT ON MY OWN
TO SCOUT YOU,
WHICH MEANS
I'M SECOND-
GESSING HIS
INSTINCTS.

Well-
HOW
SHOULD
I PUT
THIS...

I THINK
THAT WITH
HARD WORK
YOU CAN
IMPROVE...

IN
OTHER
WORLDS

YOU
THINK I'M
A TERRIBLE
WRITER AND
KEYBOARD
PLAYER.

I'D JUST
RATHER PAIR
YOU UP WITH
A TOP-NOTCH
SYNTH
PLAYER.

BUT YOU'RE
STILL A DIAMOND
IN THE ROUGH.
CONSIDER,
THOUGH,
THAT I'M NOT
SUGGESTING
YOU CHANGE
YOUR STYLE.

I LIKE
YOUR
COMPUTER-
GENERATED
APPROACH.
I WANT IT'S COLD
TO SHAPE AND
THAT TO BE MODERN,
AND I WANT
TO MAKE YOU
A SUPERSTAR
FRONTMAN.

AAAAGHHH!

STOP SQUEEZING, SHUICHI! I'M GONNA KICK YOU OFF!

THAT PRICK!!

ULTIMATELY, I THINK YOU'LL SEE THIS AS WIN-WIN.





I
UNDE-
STAND HOW
YOU FEEL,
DON'T
GET ME
WRONG.

I JUST
THINK
MAYBE YOU
OVER-
REACTION.

You bring
the food in
but not a
little
bit.



HE SAID
HE WAS
GOING TO
DO HIS
BEST TO
PROTECT
OUR
INTERESTS.

IT WAS
PRETTY
PAINFUL
WATCHING
YOU AND
SAKANO
GO AT IT.
YEAH?



HOW CAN
ANYONE
BESIDES ME
PLAY THE
SYNTHESIZER
FOR BAD LUCK?

DIDN'T
SOUND
LIKE IT TO
ME!





ABOUT GRAVITATION TRACK 7. PART 2:

Kino's dialogue explains it all, but their band Bad Luck mixes several genres—instrumentals, rap, techno, and hardcore dance. They also sing and do comedy routines. Whatever works, who knows what they really are. Maybe it's kind of a guerrilla style, attacking all kinds of music. Watch for these guys. Big dreams are worth dreaming, especially if they start to come true.



I GUESS
GOSUCHI'S
FINALLY GONE
GENILE. HE
USED TO BE
SO HIP, TOO.

SINCE
WHEN
HAS N-O
SIGNED
COMEDY
ACT?

YOU?
A
STAR?

SOUNDS
TO ME LIKE
THE END OF
QUALITY
JAPANESE
MUSIC AS WE
KNOW IT.

I keep
hoping you
be nice for
once!!

QMMST!

DON'T GET
ALL POUTY,
EITHER YOU
KNOW I'M GOING
TO PICK ON YOU.
GO WHY KEEP
COMIN' AROUND?

YOU'RE
SUCH A
SOURPUS.

THAT'S YOU.
ALWAYS THE
PREGAME.

TO BE
HONEST, I
THINK YOU
SHOULD BE
HAPPY ABOUT
THIS DEAL.

Page 172





The video record!



NITTLE - GRASPE

Vocals:
RYUICHI SAKURA

Keyboards:
TOHMA, SEIGU
keyboards and vo
MORIKO LIKAI















WHY IS THIS HAPPENING ???

Don't give me that speechy look!





You
serious?





HANG
ON!

WHY ARE YOU
ACTING LIKE
YOU LIKE ME
ALL OF A
SUDDEN!?

I THOUGHT
YOU SAID I
WAS SOME
KIND OF
PERVERT!?

Thank!

YOU
TALK TOO
DAMN
MUCH.

YOU WANT
TO HAVE A
CONVERSATION,
OR DO YOU
WANT TO BE
MY LOVER?



O
W
W
W

IT'S
ABOUT
TIME YOU
GOT
HONEST.

YOUR
COWARDICE
IS
IRRITATING.



WHAT I
REALLY
WANT IS...



HM?

...I
WANTED
TO BE
JUST LIKE
HIM.

Oh,
Sakamano,
you're
so cool.

Help me,
somebody
help me...

I've come to a
treacherous border...

I know it's time to
say good-bye.....

But can you
help me restore
order...

CAN
I...?

I CAN'T
EVEN GET
CLOSE TO
TOUCHING
YOUR
TALENT.

Before we let
our love die.

YES....

I CAN BE
BETTER THAN
HIM. I FEEL IT.
ONE DAY...



YOU BETTER
NOT LEAVE ME...

IT HURTS,
DAMMIT...

OWWW!

OH, SHIT,
HE'S
REALLY
SERIOUS!

you're too
strong!

Calm
and
Collected

EHH!

CAN'T...
YOU BE
MORE
GENTLE...?

Owww!

SHUT UP.

Ahh!

Ahh!

Ahh!

YOU'D
BETTER
BE MY
BOYFRIEND!!

Ahh!

SHUT UP!!

OH, YEAH?
OKAY, OKAY.

HM?

You're
quick.
hah

hah

OR MAYBE
I'M JUST
THAT GOOD.

Y...
YUKI...
I'm
scared...

Sob
Sob
Sob

(=^o~)
DON'T
WORRY.

READY
FOR THE
NEXT
LEVEL?

NO WAY!

YOU MEAN
WE REALLY
HAVE TO
DO IT?!

OF COURSE.
YOU CAN'T
HAVE ALL
THE FUN.

B-b-
but but
but...
but...





SEX...SEX
ISN'T WHAT
I'M AFTER...









YOU'RE
RIGHT.

BUT MAYBE
WHAT SHUICHI
REALLY NEEDS
IS A WOMAN'S
TOUCH, EH,
NORIKO?

MAYBE.

BUT I
DOUBT
IT.

SOMETHING
YOU AND I
KNOW ABOUT
SAKANO
ALREADY,
RIGHT,
TOMMA?

THAT KID WILL
SEE THE LIGHT,
ONCE HE REALIZES
HIS PRODUCER
MAKES ALL THE
RIGHT CHOICES...

BEIDES,
SAKANO IS
GOING TO
HAVE TO MAKE
SHUICHI
LISTEN IF HE
WANTS HIS
RESPECT.



BECAUSE
I'VE GOT IT
ALL FIGURED
OUT.

IT'S A
TESTAMENT
TO YOUR
GENIUS THAT
YOU CALLED
ME YOUR
NUMBER ONE
PUPIL, EH,
SEGUICHI?



IT'S RARE
SOMEONE
IMPORTANT
CALLS ME A
GENIUS.
RYUICHI
WAS THE
FIRST,
AND HIS
ASSESSMENT
IS STILL THE
ONE I VALUE
MOST.



YOU'RE
RIGHT.
SHINDOU
REMINDS
ME OF HIM
A LITTLE.



IT'S BEEN
THREE YEARS
SINCE WE BROKE
UP THE BAND.
I CAN
REMEMBER
HIM SINGING UP
ON STAGE LIKE
IT WAS
YESTERDAY.

I'LL BE
LOOKING
FORWARD
TO YOUR
RESULTS,
SAKANO.
OR
SHOULD
I SAY,
PRODUCER.



I SHOULD HAVE SEEN IT ON MY OWN.
THE PUPIL TEACHES THE TEACHER. I SUGG I'M GETTING OLD,
AREN'T I, SAKANO?

Huh?
2

Actually,
he's younger!

MAKE ME EAT MY WORDS.
SHOW ME THAT HARD WORK CAN OVERCOME ANY DEFICIT OF TALENT.



HOW LONG
ARE YOU
SONNA
JUST LIE
THERE?

IT'S USUALLY
THE PITCHER
WHO GETS
TIRED DURING
THE GAME.

HEY!

YOU CAN'T
LET ME
REST FOR
A SECOND,
CAN YOU?"

I wanna go to the
bathroom.

but I
can't
get up

YOU'RE AN
ANIMAL!

It hurts...

I feel pain
everywhere

"BUT YOU
NEVER
TOLD ME
TO STOP."

I KNOW
YOU WERE
WHINING
ABOUT IT
HURTING AT
FIRST...

Come on
you're still young

JEEZ, WE
ONLY DID
IT THREE
TIMES.

THREE IS
A LOT!

Broooch!



SO,
FINALLY,
I MAKE
LOVE TO
YOU...

I TELL
YOU I'LL
MAKE YOU
MY LOVER.

WHAT
ELSE CAN I
POSSIBLY
DO?

HOW CAN I
MAKE YOU
HAPPY?

YUKI...
I...

YUKI...



The dresser



I SEE...

SO SHINDOU
HAS AGREED TO
CONCENTRATE
EXCLUSIVELY ON
HIS VOCALS FOR
THE TIME BEING.





Clack!

HEY...

YOU'RE
LATE,
SAKANO...

HEY
THERE!

IT'S PIKO-
PIKO NORIKO-
CHAN! YOU
GUYS BEEN
WAITING
LONG?



TOHMA
SEGUCHI

NITTLE GRASPER.

THE GROUP DISBANDED THREE YEARS AGO.

VOCALS: RYUICHI SAKUMA

KEYBOARDS: TOHMA SEGUCHI

AND ME: NORIKO IKAI

NOWADAYS, RYU HAS EMBARKED ON A SOLO CAREER.
AND TOHMA IS A PRODUCER.

I'M WORKING AS A STUDIO MUSICIAN
SUPPORTING A NEWBIE BAND.

ALTHOUGH, THIS NEW KID BEARS
SOME RESEMBLANCE TO A CERTAIN
VOCALIST FROM MY PAST LIFE...



track 8

Gravitation

THE SONG IS
AWESOME!!
YOU SHOULD
KISS MY
FEET IN
GRATITUDE,
NOT PIGS ALL
OVER IT!

DO IT
AGAIN!!

THAT'S
AWFUL!
WHAT'S
WRONG
WITH YOUR
VOICE?!
IT SOUNDS
LIKE YOU'RE
GARGLING A
CAT'S NUT
SACK!

ARE YOU
LISTENING
TO ME, YOU
LITTLE SHIT?!
SPEAK UP!
WHAT DO YOU
HAVE TO
SAY FOR
YOURSELF?

SUPPORT MEMBER

PRODUCER

U-UHAI...
YOU DON'T
NEED TO
BE SO
HARSH.

ABOUT GRAVITATION TRACK 8

I'd like to talk a little about Little Grasper. My relationship with them goes back a long way. I actually first created them a little over three years ago. Not on paper, but in my head. A cheerful and playful vocalists; a loving, angelic synth player; and a tomboyish-but-cute girl as a second keyboard player. Your basic electronic trio. The blueprint for these characters became the basis for all of my manga. Pretty simple, right? I guess I need a new trick. (laugh)









CAN'T WE GO
HOME
TOGETHER?
P-P-PLEASE?

W
A
D
A
D
A
H

YOU'RE
SO CRUEL,
HIRO... I
THOUGHT
WE WERE
PALS...

ALL
RIGHT
ALREADY.
LET'S
GET OUT
OF HERE.

DON'T TELL ME
YOU'VE BEEN
LIVING ON YOUR
OWN FOR TWO
DAYS AND YOU'RE
HOME-SICK
ALREADY?!

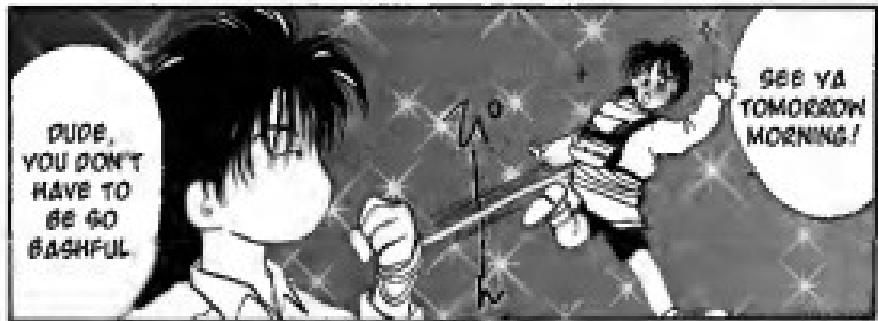
T-
THAT'S
NOT IT!

AS YOUR
BEST
FRIEND, IT'S
PROBABLY
GOOD THAT
WE MEET.

BESIDES...

BUT YUKI.
THAT'S
WHERE
YOU'RE
GOING,
RIGHT?

WHO
MEET?



ABOUT GRAVITATION TRACK 8, PART 2:

The Gravitation of Shuichi continues. Do you readers remember our first reader for Track 1 in Book 1? Even then Shuichi's ramifications were those normal levels. In addition to saying that he can be a real jerk, I mentioned that I'd like to see him continue to be a pretty straightforward guy. But I underestimated him. Straight and narrow? He's that of like the Tower of Babel! And now he's become such a baby! Something like that.

I wonder what it is I get mail from my readers commanding that they enjoy seeing Shuichi because he's cute, but can't I make him a little cooler? I don't know if they're just taking jabs at me or what. Anyways, sorry for all the confusion.









--THEN JUST ABOUT ANYTHING'S POSSIBLE, ISN'T IT, KIDDOOF

BUT IF I GET A THUMBS UP FROM BAD LUCK'S PRODUCER...

BUT THEN, I'M JUST A HIRED GUN IN THIS BAND

IT'S JUST A SUGGES-TION.



IS THIS WHERE YUKI LIVES?

YEAH.
IT'S JUST
A LEFT AT
THE
CORNER,
THEN
RIGHT.

UH,
YEAH,
HA HA...

YOUR NEW
APARTMENT'S
IN THIS
NEIGHBOR-
HOOD, TOO.
ISN'T
IT?

NOW
I KNOW
WHY YOU
CHOOSE TO
SHACK UP
HERE.

Don't you
ever...

PLEASE,
LET ME
GO!

OH, COME
ON. JUST A
LITTLE BIT...

Yummi?

NO, IT'S
JUST
CHEAP...







Who said we wanted one?

YOU SCUM-BAGS...

WHAT--?!

I DON'T JUST GIVE ANYONE MY AUTOGRAPH!

BOYS WHO CAN'T SAY "THANK YOU" OR "I'M SORRY" CAN NEVER MAKE FRIENDS...

...AND END UP DATING THEIR HANDS.

Since when did you get so tough?

DUDE, THAT'S HARDCORE.

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THAT
DOESN'T
MEAN IT'S
OUR
RESPONSI-
BILITY TO
BRING HER
BACK TO LIFE.

HER LAST
WORDS,
WERE, "I'M
HUNGRY..."

YOU'RE
TOO
NICE,
HIRO.

I'M NOT
SURE WHERE
YOU GET
SO MUCH
COMPASSION.

YOU CAN'T
LEAVE A
PERSON IN KEEBO.

HELL NO!

I hate you bastards!

OH, DO
YOU GUYS
WANNA GO
EAT TOO?



THANK
YOU FOR
RESCUING
ME. IF YOU
HADN'T...

DID YOU RUN
AWAY FROM
HOME?

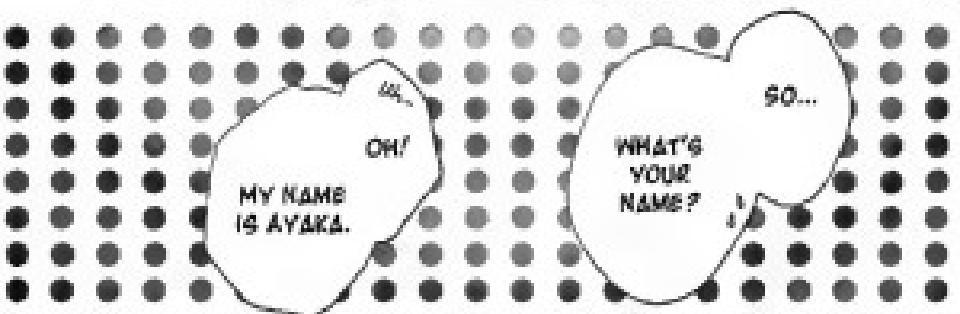
WHAT'S A
YOUNG HIGH
SCHOOL GIRL
LIKE YOU DOING
OUT AT LOO IN
THE MORNING?

THERE WAS
SOMEONE
I HAD TO
MEET...

I CAME HERE
SPECIFICALLY
TO FIND HIM.

IT'S NOT
THAT...





Like going home with their girl if they left early!



WHAT
KIND
OF
LOGIC
IS
THAT?

OKAY, IT'S
SETTLED. IN
ORDER TO FULFILL
HER MISSION,
AYAKA WILL BE
USING MY PLACE
AS A COMMAND
CENTER.

Sure thing...
AND DON'T
YOU WORK TOO
HARD TONIGHT,
SHINPOU. SAVV
A LITTLE OF YOUR
THROAT FOR
SINGING!

SHUT
UP!

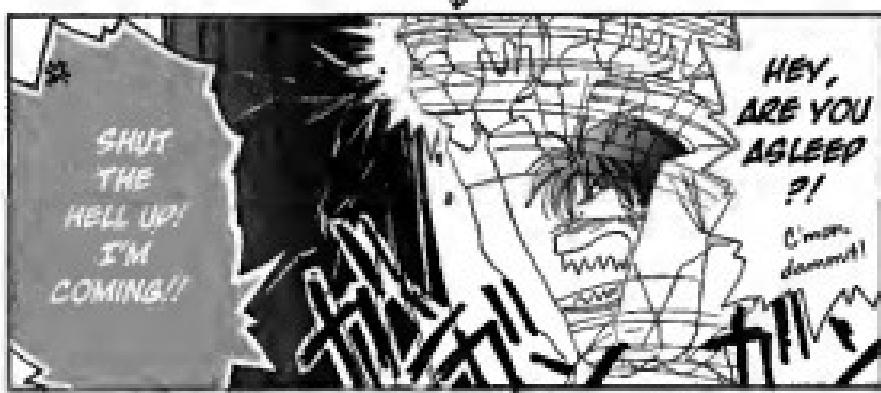
I'M
GOING
HOME.

I'D TAKE
HER TO THE
POLICE IF I
WERE YOU,
HIRO!

MAYBE
SHE'S
HERE TO
SEE HER
BOYFRIEND
...

SHE LOOKS LIKE
SHE PROBABLY
COMES FROM A
GOOD FAMILY.
MAYBE HER
BOYFRIEND IS FROM
THE WRONG SIDE
OF THE TRACKS
AND HER PARENTS
ARE AGAINST HER
PATING HIM...







**BLACK
HAIR?!**

echo echo..









✓ YOU
LOOK
LIKE
A YUNCI













I DON'T SEE A PROBLEM.

It sure ain't water.

IT'S HARD ENOUGH TO KEEP OUR CHICKS STRAIGHT, SINCE WE LIKE THEM THE SAME... BUT IF WE'RE GONNA START SHADING THE FELLOWS...

Is this all I have?











Oh...
you...
you're a
handsome
boy... and
of course!

A LONG-HAIRED KYOTO BEAUTY...
SHE'S THE ONLY DAUGHTER OF THE RYUGANJI TEMPLE FAMILY.

HER NAME IS AYAKA USAMI.

IT'S HER!!!

AYAKA?!



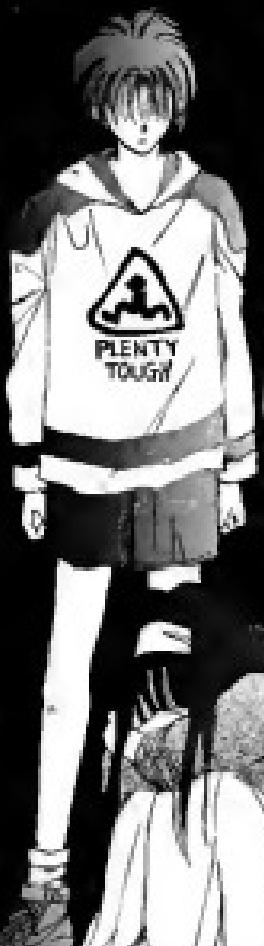












I DON'T CARE
IF YOU'RE IN
LOVE WITH
SOMEONE
ELSE. I'M
DIFFERENT!

I CAN
MAKE YOU
FORGET
ANYONE...!!

WHAT?

THERE'S
NO WAY...

EIRI IS
ENGAGED
...TO THIS
GIRL?!

I'M
EIRI'S
FIANCEE!!

I'M
EIRI'S...

I WAS
TRYING TO
KEEP MY
MOUTH SHUT
BECAUSE
I DIDN'T
WANT YOU
TO KNOW,
BUT...

NOW,
LOOK,
SHUNICHI...



Favorite food:
strawberry pocky

SHUICHI SHINDOU

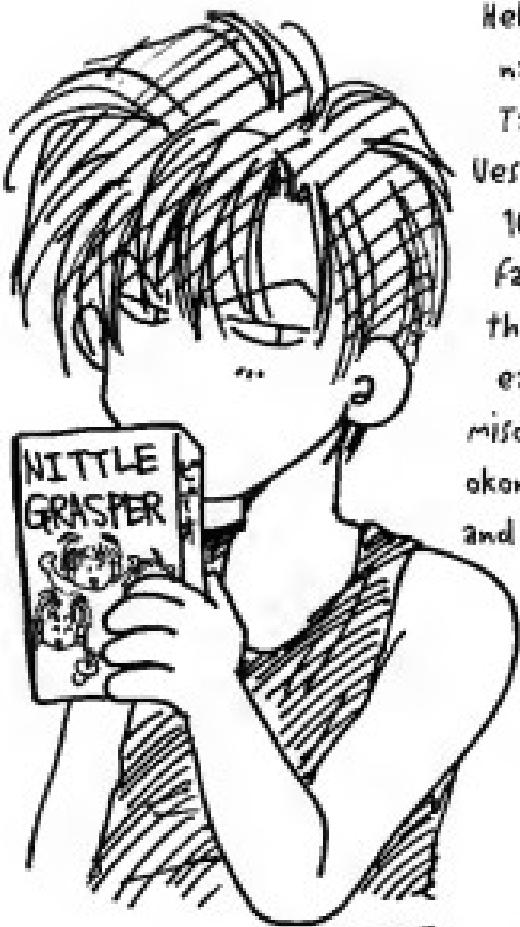


Favorite food:
strawberry shortcake

EIRI YUKI

Hello, my name is Tatsuya Uesugi, age 16. My favorite things to eat are miso ramen, okonomiyaki and Ryuichi.

Nobody loves him more than I do. I will have him in my mouth one day.



Tatsuya!
You're only eating rice again? How can you do that?

→ Eiri

My treasure,
an actual
photo of
Ryuichi!
Stare at this
photo while
eating bland
rice to make
it taste better.





Q1 — what do you think of Tatsuma Uesugi?

Tetsuharu-kun is funny so he's a good guy.
He's cool but he troubles me.

Q2 — Are you really 31?

~~Very good~~. That's what Tolman said. 431

Q3 — Your writing is very messy, are you dyslexic?

I no like school. おは (← He says this is the only kanji he can write.)

Q4 — I heard you live overseas. How do you communicate?

— English ~~is~~ I speak English and so I'm okay.
— Thank you very much.

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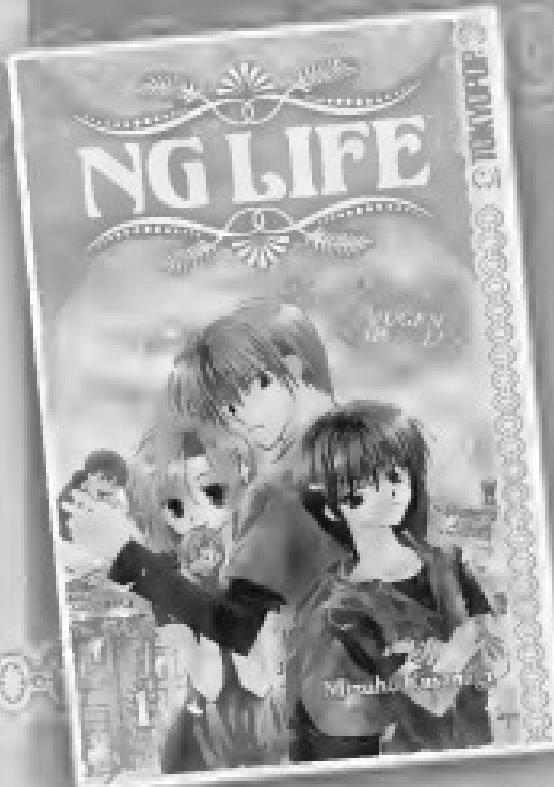
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Maid Sama!

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CAN YOU PLEDGE SECRECY WHEN YOU ARE...A HUMAN BEING?

When fifteen-year-old Hako is accepted to the mysterious Morimori school, she immediately senses that something is a little off about her classmates... It turns out that all the other students are magical animals who can transform into human form. Now Hako must pretend to be an animal—before the cat's out of the bag!



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fruits basket
creator
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Temaki Otoya, the last in an ancient line of summoners, is tasked to battle evil forces that threaten mankind. But when this fight turns against the love of his life, will he choose his passion or his destiny?



ON SALE NOW!

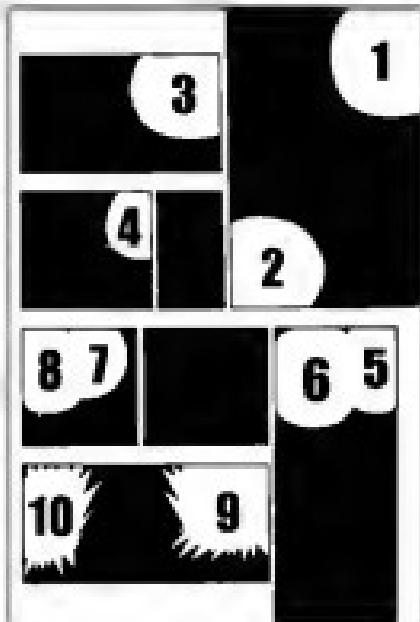
Read *Phantom Dream* online at
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STOP!

**This is the back of the book.
You wouldn't want to spoil a great ending!**

This book is printed "manga-style," in the authentic Japanese right-to-left format. Since none of the artwork has been flipped or altered, readers get to experience the story just as the creator intended. You've been asking for it, so TOKYOPOP® delivered: authentic, hot-off-the-press, and far more fun!



DIRECTIONS

If this is your first time reading manga-style, here's a quick guide to help you understand how it works.

It's easy... just start in the top right panel and follow the numbers. Have fun, and look for more 100% authentic manga from TOKYOPOP®!

